

A close-up, romantic profile shot of a young man and woman about to kiss. The woman is on the left, with long, wavy brown hair, looking down towards the man. The man is on the right, with dark, wavy hair, looking up towards the woman. They are both wearing dark clothing. The background is softly blurred, suggesting an outdoor setting.

ORIGINAL MOTION PICTURE SOUNDTRACK

ROMEO & JULIET

MUSIC BY ABEL KORZENIOWSKI





A NOTE FROM ABEL

THEIR VOWS AND PROMISES, RELENTLESSLY EXCHANGED, OVER AND OVER AGAIN, LIKE RETURNING CHORUSES OF AN ENDLESS LOVE SONG – WHEN ROMEO AND JULIET TALK TO EACH OTHER, IT ALREADY SOUNDS LIKE MUSIC. AT SOME POINT THE EXTRAORDINARY WORDS SERVE THEIR PURPOSE NO MORE AND RATIONAL MEANING BECOMES IRRELEVANT, AND THEN... WE CAN TRULY FEEL.

MY SCORE IS ABOUT THAT LOVE STORY. I DID MY BEST TO FORGET HOW IT ENDS, TO REALLY FOCUS ON THE SWEETNESS AND AGONY OF EACH MOMENT AS IT IS UNFOLDING. IN ROMEO AND JULIET, LIVE AND DEATH SERVE MERELY AS USEFUL PROPS, POINTS OF REFERENCE, EVENTUALLY OVERCOME AND READILY ABANDONED. IT'S A TRIUMPHANT SONG OF LOVE REACHING ETERNITY.

**Soundtrack Executive Producers**

Abel Korzeniowski, Seth Kaplan, Andy Spaulding, Jason Markey & Bob Bowen

Soundtrack Mastered by

Stephen Marsh at Marsh Mastering (Hollywood, CA)

Performed by

The Hollywood Studio Symphony

Piano

Randy Kerber

Featured Violin

Roger Wilkie
Tereza Stanislav

Featured Viola

Andrew Duckles

Featured Cello

Andrew Shulman

Soprano

Tamara Bevard

Recorded at

Warner Bros. Eastwood Scoring Stage

Mixed at

Trevor Morris Music, LTD

Score Producer

Mina Korzeniowska

Recording and Mixing Engineer

Joel Iwataki

Protools Operators

Tom Hardisty
Vincent Cirilli

Assistant Mixing Engineer

Phil McGowan

Music Editor

Matt Shelton

Composer's Assistant

Scott Starrett

Orchestra Contractor

Petter Rotter

Choir Contracted and Conducted by

Jasper Randall

Music Preparation

Neal Desby
Edward Trybek

Special Thanks to

Carlo Carlei
Natalie Baartz
Christine Russell
Seth Kaplan

- 01 JULIET'S DREAM
- 02 FORBIDDEN LOVE
- 03 QUEEN MAB
- 04 THE CHEEK OF NIGHT
- 05 FIRST KISS
- 06 TROOPING WITH CROWS
- 07 A THOUSAND TIMES GOOD NIGHT
- 08 COME, GENTLE NIGHT
- 09 WEDDING VOWS
- 10 FORTUNE'S FOOL
- 11 FROM ANCIENT GRUDGE
- 12 DEATH IS MY HEIR
- 13 TEMPT NOT A DESPERATE MAN
- 14 THE CRYPT (PART 1)
- 15 THE CRYPT (PART 2)
- 16 ETERNAL LOVE



Music composed, orchestrated and conducted by Abel Korzeniowski

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RMG1056-2

RELATIVITY MEDIA, SWAROVSKI ENTERTAINMENT AND BLUE LAKE MEDIA FUND PRESENT AN AMBER ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH INDIANA PRODUCTION COMPANY AND ECHO LAKE ENTERTAINMENT A FILM BY CARLO CARLEI HAILEE STEINFELD DOUGLAS BOOTH
"ROMEO & JULIET" TOMAS ARANA CHRISTIAN COOKE DAMIAN LEWIS NATASHA MPELHON LESLEY MANVILLE LAURA MORANTE KODI SMIT-MCPHREE LEON VITALI ED VESTVICK TOM WISDOM WITH STELLAN SKARSGARD AND PAUL GIANATTI MUSIC BY JOHN HUBBARD
ROD HUBBARD COMPOSER ABEL KORZENIOWSKI MUSIC EDITOR FRANCESCO PEGORETTI COSTUME DESIGNER LAURA BORZELLI EXECUTIVE PRODUCERS CARLO POGGIOLI PRODUCED BY PETER HONESS AND PRODUCED BY TONINO ZERA PRODUCED BY DAVID TATTERSALL OSC PRODUCED BY MILENA CANONERO PRODUCED BY PHILIP ALBERSTAT PRODUCED BY MARCO COHEN
BENEDETTO HABIB FABRIZIO DONVITO STEVEN SILVER NEIL TABATZNIK MARKUS LANGES-SWAROVSKI PRODUCED BY ILEEN MANSER LAWRENCE ELMAN JULIAN FELLOVES NADIA SWAROVSKI SIMON BOSANQUET ALEXANDER KOLL DIMITRA TSINGOU DOUG MANKOFF
ANDREW PAULOUNO ADAPTED FROM WILLIAM SHAKESPEARE SCREENPLAY BY JULIAN FELLOVES DIRECTED BY CARLO CARLEI
DOLBY DIGITAL
SONY PICTURES
RELATIVITY